MONTGOMERY BELL ACADEMY

Jennessee's
Oldest Preparatory School

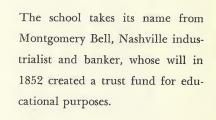
NASHVILLE, TENNESSEE



DEDICATION

This book is dedicated to those parents who desire to investigate thoroughly the educational facilities available for their sons. The selection of a proper school is a challenge to all parents to investigate personally the merits of those public and private institutions available for the education of boys, and we invite a complete comparison with any other school in this section.

The Board of Trustees of Montgomery Bell Academy have pledged their efforts towards creating in Nashville the finest boys' preparatory school for day students in the South. The following pages illustrate the program of character making, body building, and scholarly attainments being carried out at M. B. A. Page One



ISAAC BALL, M.A., Headmaster Emeritus

MONTGOMERY BELL

Isaac Ball, M.A., served Montgomery Bell Academy with distinction as Headmaster from 1911 through 1941. After thirty years of outstanding service, the Board of Trustees gave him the privilege of retiring from active direction and teaching duties in the school and elected him "Headmaster Emeritus." Professor Ball's life has been devoted to education, and in retiring he has left the stamp of his outstanding character on the school. His principles and high moral standards will always be an inspiration to "all of his boys."



MONTGOMERY BELL

Academy

Montgomery Bell Academy was originally started in 1806, as the preparatory department of the old University of Nashville. The school started under the conduct of the Board of Trustees of the University of Nashville, and today its operations are conducted by a board still operating under the title of the "Board of Trustees of the University of Nashville."

In 1855 the Western Military Institute was merged with the preparatory school which continued to operate as a department of the University of Nashville. The school continued under this direction until the opening of the Civil War, and for the six years from 1861 through 1866 its activities were dormant. However, in 1867 the Board of Trustees met and decided to accept the legacy of the Honorable Montgomery Bell, a Nashville industrialist and banker, who in 1852 left a trust fund for the education of worthy boys. This trust fund provided for the education of twenty-five worthy boys free of charge, and also stipulated that the school to be established for this purpose must be called "Montgomery Bell Academy." The Trustees of the University of Nashville accepted his legacy and established Montgomery Bell Academy as a separate school and department of the University of Nashville. From September, 1867, to date, the school has been operated as provided in the will of the Honorable Montgomery Bell, and under the direction of the said Board of Trustees of the University of Nashville.



BROWNLEE O. CURREY Chairman, Board of Trustees

BOARD OF TRUSTEES

Montgomery Bell Academy

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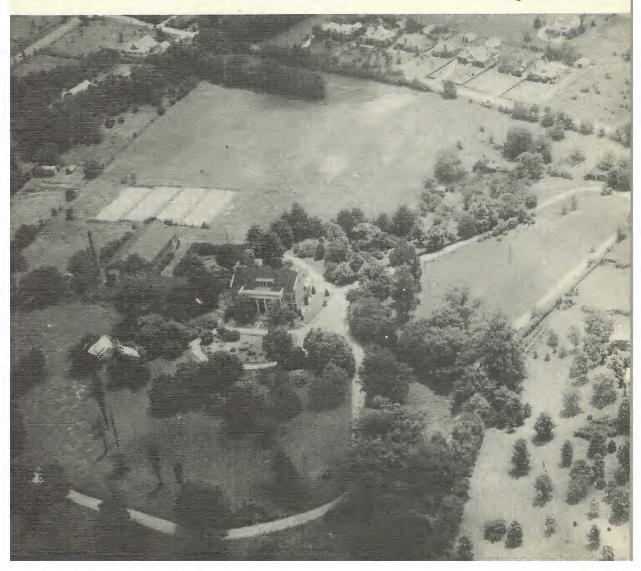
Page Four

THE CAMPUS

An airplane view of the spacious grounds located on the Harding Road. This beautiful thirty-acre tract covered with forest shade is well beyond busy city life in a beautiful, clear atmosphere.

The meandering driveway leads to the main building in the foreground. Immediately to the left are the auditorium and science hall; to the rear appear the gymnasium, tennis courts, and athletic field.

Page Five





Top: Main Building, containing classrooms, study hall, library, reception room, etc. This building was completed in 1928, replacing the old building destroyed by fire in 1924. Bottom: The Auditorium Building, containing the auditorium, laboratory, and classrooms. Page Six





Front porch of the Main Building, a pretty vista between column and building.

DEPART MENTS

The school carries two grammar school grades and a four-year high school department. The grades below the high school are a separate unit, with its own class hours, recesses, and gymnasium periods. Graduation from Montgomery Bell on any of its several courses entitles one to admission to college wherever admission by certificate is permitted. It is a fully accredited member of the Associated Schools and Colleges of the Southern States.

Page Seven



G R A B E E Department

M. B. A. maintains a grade department consisting of the First and Second Forms, which is comparable to the seventh and eighth grades in grammar school, whose function is to adequately prepare its students for entrance into the high school. This department has its own integrated program both in its academic and athletic programs.

FIRST FORM

(Seventh Grade)

Arithmetic

English-Grammar, Literature, Spelling, and Penmanship

General Science

Geography

Physical Education

SECOND FORM

(Eighth Grade)

Arithmetic

English-Grammar, Literature, Spelling, and Penmanship — Stress on Public Speaking

Geography

Latin

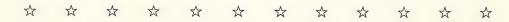
History

Physical Education

In conducting the work of the grade school, Mrs. Warren is adequately and regularly assisted by members of the high school faculty.



This department, covering four years' work, is organized on a selective period basis around four forms. The normal class load is four studies. Students who show proficiency in their work may carry as many as five. All students in the high school take a separate class in spelling four days per week in addition to the above.



REQUIREMENTS for Admission

Requirements for admission to Montgomery Bell Academy are that a boy be of good character and an honorable dismissal from the school he last attended. It is desirable that a boy enter M. B. A. in the grade department.

GENERAL COURSE OF STUDY

Montgomery Bell Academy course of study is designed to meet the entrance requirements of the most exacting colleges and universities. Five forty-five-minute recitations per week for thirty-six weeks in high school subjects with daily recitations and examinations are offered.



REQUIREMENTS

for Graduation

To obtain the diploma of graduation a student must complete sixteen standard units of school work. The following units are required:

English		4
Mathematics		4
Science		1
American History		1
Foreign Language		2
Additional units of electives to make 16	6 units.	

CURRICULUM

High School Subjects

THIRD FORM Freshman Class	FOURTH FORM Sophomore Class	FIFTH FORM Junior Class	SIXTH FORM Senior Class
Required	Required	Required	Required
English 3 Math 3 Spelling	English		English 6 Math 6 G Math 6 A American History Spelling
Electives	Electives	Electives	Electives
Latin 3 Latin X Civics General Science	Latin	Spanish 5 Latin 5 French 5 History 5 Chemistry	Spanish6 Latin6 French6 Math6 T Chemistry Physics

This schedule is subject to such changes as at times might be advisable.



A Good Library

A section of the library, containing about 3,500 volumes, catalogued and adapted for school uses, various periodicals, etc. Under the care and supervision of a regular librarian.

Page Twelve

ENGLISH

- English 3. A first year high school course in English grammar, composition, and literature. Parallel readings in English and American literature. Frequent themes are assigned to give the students practice in applying the principles of grammar and composition. Intensive study is made of "Ivanhoe," "The Lady of the Lake," and "The Sketch Book."
- English 4. Tanner's Correct English. Frequent tests and theme writing; parallel readings and reports on well known literary classics. A thorough study during the third term of the de Coverly Papers, and a book of well known poems largely narrative.
- English 5. Woolley's Handbook of English Composition. A theme every two weeks a test every two weeks. One of the classics a play or a well known novel. A thorough study of Macaulay's essay on Samuel Johnson, and of Shakespeare's Julius Caesar with all the best known speeches memorized.
- English 6. The first term largely devoted to lectures on the historical development of literary types, history, poetry, the drama, etc., on which the students take their own notes, write these up and hand them in at intervals for correction and comment. A comparison of ancient and modern drama, based on Shakespeare's "Macbeth," and Sophocles' "Antigone." A practical study of rhythmic forms of lyric poetry, Milton's Minor Poems, and the first two books of "Paradise Lost." Extended readings and discussions of lyric poems in "Palgrave's Golden Treasury"—memory work. Macaulay's essays on "Clive" and "Hastings." Carlyle's "Essay on Burns." Selected speeches and letters of Lincoln. Themes and book reports.

MATHEMATICS

Math 3. First Year Algebra. Covers all the elementary operations of

- algebra up to and including square root and the simple quadratics. Emphasis is placed on the solution of written problems.
- Math 4. Second Year Algebra. Reviews fundamentals of elementary algebra with additional topics as quadratics, exponents, imaginaries, series, advanced quadratics and graphs.
- Math 5. A course which follows the College Entrance Requirements covering the five books of plane geometry. Special emphasis is placed upon the study of original problems.
- Math 6G. Solid Geometry. Course runs the first half of the school year. Covers all standard propositions of Euclidean solid geometry. An exact knowledge of all propositions listed by the College Entrance Examination Board is required for passing. This theory is balanced by numerous exercises in practical mensuration.
- Math 6A. College Algebra. Course runs the last half of the school year. Specifically planned as college preparatory work and covers all fundamentals in Math 3 and Math 4 plus additional topics usually found difficult for college freshmen such as logarithms, elementary determinants, probability, permutations and combinations. A college text is used.
- Math 6T. Trigonometry. Course runs last half of the school year. Covers all fundamentals of plane trigonometry in theory and practical application. A portion of the latter part of the course is devoted to the study of maps and navigation with practice in celestial navigation with the sextant.

FOREIGN LANGUAGES

Latin X. This class has been organized for those apparently fitted to undertake it, and includes the work covered in Second and Third Form Latin. These boys are entering high school without having had any work in Latin. The texts used are Ritchie's First and Second Steps in Latin. The

work covers the fundamentals in preparation for Caesar.

- Latin 2. An introductory Latin course for members of the second form (eighth grade). Special emphasis is placed upon the fundamentals of Latin grammar.
- Latin 3. A continuation of Latin 2, with work in Latin grammar, composition, and vocabulary. The course includes wide reading in Latin stories, including some parts of Caesar's Gallic Wars.
- Latin 4. A study of the first four books of Caesar's Gallic Wars. In addition, much attention is given to the reading of Latin at sight. The fundamentals of grammar and composition are reviewed; other Latin constructions of a more complex nature are studied.
- Latin 5. College entrance requirements in Cicero, with additional selections. Composition work—much of it oral. Selections from Ovid's Metamorphoses.
- Latin 6. College entrance requirements in Virgil, with additional readings. Life and work of Virgil.
- French 4. Chardenal's Revised Grammar—the first forty-one lessons. Reading of The Adventures of Ted Bott and Sans Famille. Linguaphone, dictation, verb drills, and idioms and conversations.
- French 5. Review of the first forty lessons and a completion of the grammar. Reading of Le Tour du Monde, L'Abbe Constantine, dictation exercises, memory work, verb study book, and drill pad.
- Spanish 5. Will deal with Spanish Grammar, practice and spoken Spanish and reading from selected texts.
- Spanish 6. Study of the Advanced Spanish Grammar, selected readings from Spanish and Spanish-American Authors.

HISTORY AND SOCIAL STUDIES

- History 4. Ancient History. History of the Ancient World Botsford. A handbook of brief biographies, history map book. Once per month, either a novel or a full biography belonging to the times is studied. A test is given every two weeks. The last third of the year the myths of Greece and Rome by Guerber.
- History 5. Modern History. Modern Progress—West. Brief biographies any map books. A test every two weeks. Every month a historical novel or a biography of some important character of the times is studied. Frequent discussions of current history.
- History 6. American History. The American People West and West. Reading of biographies of great Americans a historical novel read each month. A test every two weeks. A study of the Constitution. During the year each student writes a full length novelette, the period selected being the choice of the student.
- Civics.

 Building Citizenship Hughes.
 Study of the Constitution, constant discussion of world affairs bearing on different governments. A test every two weeks.

SCIENCES

- Chemistry. Course covers the first principles of chemistry—both inorganic and organic. Two laboratory periods per week with individual notes on experiments. A test on each chapter as completed.
- Physics. Elementary physics—lecture and laboratory of college freshman level. Open only to seniors and advanced juniors.

GENERAL SCIENCE

This course is an elective for freshmen and sophomores. Daily recitations, lectures, and laboratory work is done.



RICHARD LEE SAGER

Headmaster

B.A., Hampden-Sidney College
M.A., Peabody College



HOWARD L. ALLEN
Assistant Headmaster
Director of Athletics
B.S., Murray State Teachers College
Graduate Work, Peabody College



MRS. MYRTLE WARREN Principal, Junior School Eastern State Teachers College



RUFUS T. CORNELIUS
B.A., M.A., Vanderbilt University
English and Latin Instructor



JAMES C. RULE
B.A., Carson-Newman College
Graduate Work, University of Tennessee
Mathematics Instructor
Principal, Summer School



HENRY HACKMAN

B.S., Middle Tennessee State Teachers College
Science Instructor
Assistant Athletic Director



JOHN T. YOUNGER
B.A., Bethel College; B.A., Drury College;
B.D., M.A., Vanderbilt University
History Instructor



MRS. MARY ELLEN BITZER
B.A., M.A., Vanderbilt University
English Instructor



MRS. NORTON CAMPBELL Vanderbilt, Virginia Intermont, Peabody College, Columbia University Public Speaking Instructor



GERARD V. HERRBACH B.A., M.A., Gonzaga University Modern Language Instructor



Mrs. Claranell Dixon Peabody College Instructor, Junior School



MRS. ARAH PEERY B.A., Illinois College Instructor in Latin



MISS LOREEN THOMPSON
State Teachers College, Peabody College
Instructor, Junior School



MRS. SARAH WYNDHAM B.S., Western State Teachers College, Kentucky *Librarian*



Mrs. Virginia Patterson Secretary

School Calendar

Graduation	
Summer School	June 11-July 20 (six days each week)
Registration for 1945-46 Session	
Formal Opening 1945-46 Session	
First Semester Ends	Friday, January 25, 1946
Second Semester Ends	Friday, May 31, 1946
Graduation	
Summer School, 1946	



Summer School Announcement

Montgomery Bell Academy will hold a regular summer school for boys who have failed or who wish to make up work in advance. Periods will be an hour in length and instruction will be under the regular teachers of the school. A pupil may make up as many as three half credits in classes in which the work is repeat work. He may make a whole new credit, or under exceptional conditions, a new credit and a half. Summer school classes will be conducted on a semester basis, each class taking up the work of a semester in the regular school year. Classes will be offered in English, History, Mathematics, and Languages.

PHYSICAL EDUCATION

"Sports for all" is the slogan of the Department of Physical Education at Montgomery Bell Academy. A complete program of interscholastic and intramural sports is maintained. There are interscholastic teams in football, basketball, tennis, and golf. Intramural sports include handball, softball, ping-pong, badminton, volleyball, horseshoes, tennis, and many others. At least ninety-five per cent of the student body participates in some form of athletics.

The school gymnasium is one of the best in the state. All students are required to attend daily gymnasium classes unless otherwise engaged in some other form of athletics. All students are required to pass all studies to participate in athletics.

Page Nineteen



EVERY BOY PLAYS

This picture shows the varsity football team of 1942 taken with the junior varsity and the boys' team of grade school. By maintaining these three teams it is possible for any boy to play with boys of his own age and size. Each team has its separate coach and schedule and competes only in its respective class.

Page Twenty



FOOTBALL AT M.B.A.

The background shows part of the stands completed in 1940. At the same time the football field area was lighted with modern equipment for night games. These new features resulted in greatly increased comfort and pleasure on the part of those interested in the team.

Page Twenty-One





The Football Field

A Jouchdown March DURING

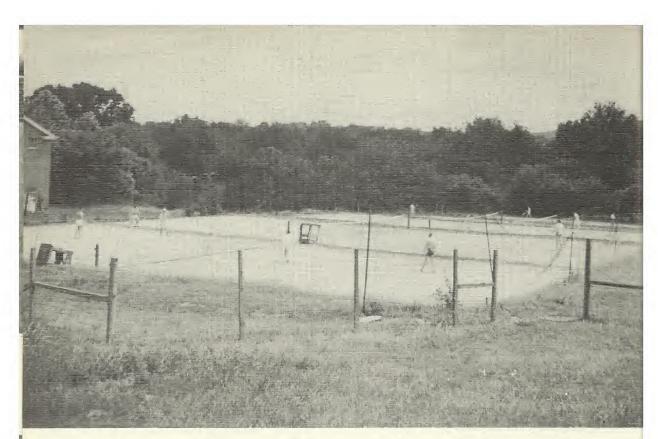




1942 Basketball Team-Winner Western Tournament

HE MICROBE-WOODMONT GAME





T E N N I S PLAYS ITS PART IN OUR BODY BUILDING

Many Outstanding Players Have Been Developed Here Recently

M. B. A. has five splendid clay tennis courts. There has been a great deal of interest on the part of the students for a great many years.

Page Twenty-Four

GENERAL INFORMATION

Public Speaking—It has always been the belief of the school that some practice in public speaking should be a part of the training afforded its students. Four societies in the high school departments and two in the grades carry on this work. No one is excused from participation in it, this being regarded as a regular part of the English course. The school engages also each year in interscholastic debates and declamation contests, as well as in the intramural work. The Montgomery Bell Bulletin, the school paper, affords opportunity for those inclined to write to develop their talents along those lines.

Discipline—The discipline of the Academy is firm without unnecessary severity. Boys are taught to develop self-control, to uphold the principles of truthfulness, courtesy, and honor, and to realize their responsibility for their own conduct.

Various student problems are handled by the school committee which is composed of boys elected from each form.

Lunchroom—The lunchroom is conducted by a graduate dietician and sound well-balanced meals are provided at reasonable costs. All dining room and kitchen employees are physically examined to insure proper health.

Tuition Charges—The tuition charge for all forms will be \$180.00 (\$60.00 a term for three terms).

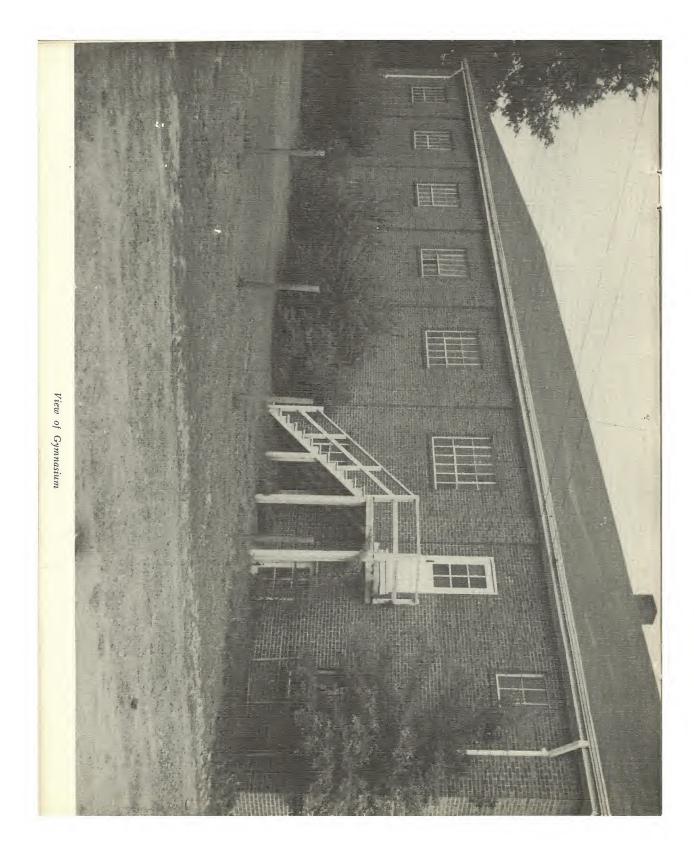
Reductions—The son of a minister, missionary, teacher, army or navy officer will receive a reduction of \$75.00 on the tuition charge.

Two or more students from the same family receive a reduction of twenty per cent on the total tuition charge.

Extra Fees—In courses requiring laboratory or experimental equipment, an extra charge is made. These course charges are Chemistry, \$3.00; Physics, \$3.00.

School Supplies—The bookstore is operated for the convenience of students. New and used books and various school items are sold.





With thousands of patrons and alumni, it is impractible for the school to print all of the names it would like to, so it should be understood the list has to be incomplete

Boys and
Patrons of
Montgomery Bell
Academy
1942-43

	Mr. and Mrs Alfred Adams
ALFRED ADAMS	Mr. and Mrs. T. F. Akers
BOBBY AKERS	Mr. and Mrs. 1. L. rikers
BILL BAILEYCLAY BAILEY	Mr. and Wis. 1. G. Bane)
CLAY BAILEYROBERT BAINBRIDGE	Mr. and Mrs. Gleini Bantoridge
Robert Bainbridge Sonny Baker	Mrs. I W Barton
JOHN BARTON	Mr. and Mrs. Lack Bass
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JAMES CATES ROBERT CHILTON	Mr. and Mrs. Sheffield Clark
SHEFFIELD CLARK O'NEAL CLAYTON	Mrs Marian Cole
O'NEAL CLAYTON GEORGE COLE	Mr. and Mrs S F Coleman
GEORGE COLE ROBERT COLEMAN	Mr. and Mrs R G Cooney
ROBERT COONEY	Mr. and Mrs. W. P. Cooper
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JAMES HOWARD CORBITT HARRY CORSON	Mr and Mrs F. W. Craig
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BILL CRAWFORD BROWNLEE CURREY	Mr and Mrs I G. Currey
JAMES CURREY	Mr and Mrs F. D. Davies
ED DAVIES	Mr and Mrs E. D. Davies
ED DAVIES ELMER DAVIES MACLIN DAVIS	Mr. and Mrs. Maclin P. Davis
MACLIN DAVIS	Mrs. G. P. Davis
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ALBERT DICKERSON	Mrs. W. W. Dillon
ALBERT DICKERSON TEDDY DILLON	Mrs. W. W. Dillon
TEDDY DILLON	

Page Twenty-Eight

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CERRES DOUCLAS Mr and Mrs. I. Geddes Douglas
DAVID EBERLING Dr. and Mrs. E. J. Eberling
MOULTON FARRAR Mr. and Mrs. Moulton Farrar
BILLY FERCUSON Mr. and Mrs. J. W. Ferguson
BILLY FIELDS. Dr. and Mrs. W. P. Fields
DICHARD FIFTCHER Mr. and Mrs. Frank Fletcher
BOB FOSTER
CREED EDIEDSON Mrs. Gladys Frierson
REVENEL FULTON. Dr. and Mrs. C. D. Fulton
GEORGE GAGE. Dr. and Mrs. C. R. Gage
LARRY GATES Mrs. Ralph Gates
TOMMY GOODLOE Mr. and Mrs. T. W. Goodloe
KEN GOODPASTURE. Mr. and Mrs. Henry Goodpasture
FRED GREVE. Mr. and Mrs. Fred Greve
GEORGE GRIFFIN Mr. and Mrs. George Griffin
JOHN GRISCOM Mr. and Mrs. J. T. Griscom
Tom Griscom Mr. and Mrs. J. T. Griscom
GENE HARRIS Mr. and Mrs. E. O. Harris
CLIFFORD HARRISON Mr. and Mrs. Clifford Harrison
JOHN HASELTON. Dr. and Mrs. Fred R. Haselton
JOHN HASELTON
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RICHARD HEWITT. Mr. and Mrs. A. R. Hewitt
B. K. Hibbett Mr. and Mrs. B. K. Hibbett
OWEN HINES
JOHN HOOKER Mr. and Mrs. J. J. Hooker
BLAND HOUSTON. Mr. and Mrs. B. B. Houston
WILLIAM HUGGINS Mr. and Mrs. David Huggins
CLARENCE HUNT. Mr. and Mrs. C. M. Hunt
JOE HUTTON. Mr. and Mrs. C. H. Hutton
BRONSON INGRAM
FRITZ INGRAM
HAL JAMISON
Pichard Iones Mr. and Mrs. Howard Jones
DORERT KARI Mr. and Mrs. Robert Karl
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BOBBY MANIER Mr. and Mrs. Will R. Manier, Jr.
Page Twenty-Nine

Boys and
Patrons of
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CHARLES MARTIN. Mr. and Mrs. Charles S. Martin
ERNEST MATTHEWS Mr. and Mrs. Ernest C. Matthews
ROBERT MATTHEWS Mr. and Mrs. Robert Matthews
HOWARD MAYON .Mr. and Mrs. Fred Meiers FRED MEIERS.... LLOYD MILLER Dr. and Mrs. L. C. Miller THOMAS MITCHELL Mr. and Mrs. T. H. Mitchell HUGH MORGAN Dr. and Mrs. H. J. Morgan
DAVENPORT MOSBY Mr. and Mrs. J. D. Mosby
CHARLES NAGY Mr. and Mrs. Charles Nagy DAVENPORT MOSBY.
CHARLES NAGY. Ed Nelson Earl Odom Mr. and Mrs. Charles Nelson Mr. and Mrs. B. G. Odom RICHARD OLIVER..... Mr. and Mrs. Oren A. Oliver Mr. and Mrs. S. C. Owen Buford Owen..... Dr. and Mrs. F. L. Owsley LARRY OWSLEY. Mr. and Mrs. Bert Parrish CRAIG PARRISH..... George Payne Harvey Pride Mr. and Mrs. G. G. Payne Mr. and Mrs. Harvey Pride Mr. and Mrs. T. H. Proctor Tom Proctor Mr. and Mrs. Paul E. Purks EDDIE PURKS... Mr. and Mrs. Allen Ragland ROBERT RAGLAND..... Mr. and Mrs. Kirk Rankin KIRK RANKIN..... CHARLES ROBINSON Mr. and Mrs. W. M. Robinson
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JULIAN SCRUGGS Mr. and Mrs. Julian C. Scruggs Frank Smith.... Mr. and Mrs. F. L. Smith Mr. and Mrs. Travis Smith Travis Smith..... Mr. and Mrs. K. C. Stengel KERMIT STENGEL..... Mr. and Mrs. Harry Stone Mr. and Mrs. M. A. Thomas Mr. and Mrs. J. J. Thomas Mrs. Martha Trousdale Julian Thomas... GOULDING TROUSDALE..... Mr. and Mrs. R. L. Voss Ronald Voss Mr. and Mrs. T. B. Walker BOBBY WALKER.... Mr. and Mrs. S. B. Walker SAM WALKER.... .Mr. and Mrs. Hamilton Wallace .Mr. and Mrs. L. H. Waller Robert Warner. Dr. and Mrs. R. J. Warner Mr. and Mrs. Marion S. Webb Mr. and Mrs. Bernard Werthan SANFORD WEBB..... SANFORD WEBB
BERNARD WERTHAN
ROBERT WHITSITT
Mr. and Mrs. R. C. Whitsitt
Mr. and Mrs. J. M. Whitson
Mr. and Mrs. J. M. Whitson Mr. and Mrs. A. E. Wiggs BUFORD WILSON Mr. and Mrs. Buford Wilson
POLLARD YARBROUGH Mr. and Mrs. W. G. Yarbrough Dr. and Mrs. Joe Zanone ROBERT ZANONE.....

Page Thirty

AWARDS



GRADE DEPARTMENT

Contestants from first and second forms

HIGH SCHOOL

Lower School

Contestants from freshman and sophomore classes

Upper School

Contestants from junior and senior classes



Scholarship Prizes

GRADE DEPARTMENT

First form prize Second form prize Geography prize

HIGH SCHOOL

Lower School

Contestants from freshman and sophomore classes

Upper School

Contestants from junior and senior classes

Prize for beginners Latin

Prize for senior Math

Prize for Chemistry

Dartmouth medal for the most outstanding Literary work

Joe Davis prize awarded in the lower school of the high school department for being outstanding in scholarship, leadership, and athletics.

Martin medal awarded in the upper school for being outstanding in scholarship, leadership, and athletics.

Howard Allen cup awarded in the grade department for being outstanding in scholarship, leadership, and athletics.

"I have no sort of prejudice against the public school system, but its weaknesses are not the weaknesses of the private preparatory schools. Where the public schools stress science, the prep schools have delved deep into the classics. Where the prep schools have turned out a few well-trained and personally tutored students to enrich the higher class universities, the public high schools have gone in for mass production. Students who graduate from the fine old prep schools for which Tennessee has been famous for a century are not usually standardized products of a machine system."

T. H. ALEXANDER, Nashville Tennessean.